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Best hd movies free hollywood

Major Hollywood studios have worked with cinema owners to shrink the traditional release window and allow consumers to rent movies on demand for as little as 17 days after they hit the theater. But here's the rub: Early rentals will cost a lot more money, up to \$50 a pop, according to a report from Variety. Theater chains are resistant to the idea of shorter release windows, insisting that it could eat it to the bottom line. The standard window is 90 days from the theater release home market. Read the full story here. [Photo by flickr user laurariumartin.] This month, David Cronenberg – the master of movies that makes you go Whuh? – Releases Cards to the Stars, a movie that follows some incredibly messed up folks who live and work in Hollywood. Even if you're usually into the director's brand of creepiness, it's hard to resist the allure of watching Julianne Moore, Mia Wasikowska, Robert Pattinson, and John Cusack play, well, the same kind. Turning a gimlet eye on Hollywood is one of the moviemakers' favorite things to do. The industry has long been churning out cautionary tales about the price of fame and dangerous cities where nothing is more valuable – just look at the Star being born or the Bling Ring. And why not? Screenwriters write what they know and you can't find an easier fix than an actual studio lot. Of course, there are many movies that celebrate the glamor of the business (Singing in the Rain, Artist). But, we already know, this is a city full of beautiful people is beautiful. It's nice to get a glimpse of the dark underbelly that proves Tinseltown is nothing more than a fictional façade. Clear your palate from the glitz awards season and watch these movies to remind yourself why you might want to stay safe on this side of the silver screen. Every week we look at the online rumor mill to see what breads from the breaded secrets we have in store for us. Like a bakery, we start the day early to keep our readers afar from the rumors floating around, entering you all possible new projects, roles, games, and more that are floating around Hollywood and the news. Here's what is being released this week around the web, with special attention this week for sequels, returns, and superheroes. 1. Deadwood movie rumors Source: Paramount This is probably the hottest rumor floating around this week, with Deadwood fans (hopefully not prematurely) thrilled by the prospect that their much beloved canceled show could make a comeback as a movie. It lasted 3 seasons while it was in the air, and examined the lives of a group of individuals in the old western living town of Deadwood. Although it won several Emmy Awards and a Golden Globe, it was still taken off the air in 2006 to the disappointment of many. Paul Katz of Entertainment Weekly wrote: While we are looking forward to a couple of two-hour movies at some point in the future... there's just no way executive producer David Milch can shoehorn the seasonal arc into hours adding that he'd take shortened Deadwood over most of the drivel that's on the air now. According to Hitfix, HBO has said that it has preliminary conversations about a cinematic follow-up to the show. As for Garret Dillahunt's tweet about the rumored Deadwood movie, there are only very preliminary conversations, said an HBO source. One of the participants in the show also tweeted So uh... I'm hearing plausible rumors about #Deadwood movie. #Everybodypray earlier this week. It is expected to be met with excitement and repeated tweets from fans of the show, but we won't be sure of the potential film's fate until HBO hardens regardless of the decisions it is making. 2. Law & Order Revival Rumors Source: Fox Continuing the TV Revival Vein, fans of Law & Order may be happy to hear that there has been some discussion about the return of the long-running and very popular show. Dick Wolf, a writer and producer for the show, said, according to the Hollywood Reporter, No one knows what future holds, including what's going on in law & warrant. As you've heard, everyone wants to do it. Most of the people involved are very successful in their careers and trying to get the whole sequence is much harder than it looks from the outside. So the main issue seems to be one of logistics, judging by his positive attitude to perspective. I am always an optimist. I would love to do that. I think I am talking about the network; they would love to do so. If we can do the job, said Wolf. Law & Order has been so long running, there are so many split offs, and such a loyal fan base that it seems highly probable that with enough time and effort it would be a good payoff. 3. From the Fantastic Four sequel, but perhaps Deadpool 2 Source: 20th Century Fox Given the rumors about both films, many undoubtedly welcome the rumor that the less-than-well-reviewed Fantastic Four remake – it won't get 8% for Rotten Tomatoes – won't see the sequel. And given the almost non-stop excitement surrounding the upcoming Deadpool movie, which recently released the trailer. The Daily Superhero reports that Fox may already be planning a switcheroo from the low-grossing Fantastic Four sequel to the second Deadpool in 2017. The comment from Fox could be taken to the contrary if you look at the announcement of the Fantastic Four franchise's recent failure. While we are disappointed, we remain committed to these characters, and we have a lot of hope for our Marvel universe, said Chris Aronson, domestic distribution chief for Fox, according to the Hollywood Reporter. But before we jump to any conclusions, it's a pretty general statement. This just means that the franchise is not over, not that the same set of players or the same director will be entrusted with the result. More from Entertainment Cheat Sheet: Follow Anthea Mitchell on Twitter @CSAnthea! Source: Apple Emojis is going to take over the big screen... no, seriously. In addition , Hollywood is fresh ideas. Sony has reportedly only won the right to animated film centering on smiley faces and other symbols you use in text and social media. According to Deadline, the project hails from Anthony Leondis (Kung Fu Panda: Secrets of the Masters). Leondis co-penned the script with Eric Siegel (TBS Comedy Men at Work) and also direct. Pitch reportedly contributed to an intense bidding war between the three major studios. Sony finally won with an aggressive seven-figure payout... or emoticon terms, lots of bags with a money symbol on them. So what exactly were the studios struggling so intensely over? Details of what the movie actually includes (dancing red dress lady? Sunglasses wearing smiley?) not released, but Deadline reports that studio execs know it's a zeitgeist moment in the ideogram that broke out in Japan and wants to jump on it. Plus, unlike the Lego Movie, there is no basic right to buy – a quality that only makes the concept even more attractive in Hollywood. It's hard to believe that anyone, even the most talented filmmakers, could create an entire feature film out of an emoticon. That being said, Leondis does have a lot of experience in animation. In addition to directing Kung Fu Panda: Secrets of the Masters, he recently completed the DreamWorks flick B.O.O.: Bureau Of Otherworldly Operation. This film, which features voices of A-list stars such as Bill Murray, Melissa McCarthy, Matt Bomer and Seth Rogen, has been temporarily pulled off schedule as the company conducts some restructuring. While Leondis has an animated experience taking care of Siegel probably helped bring a comedic voice to the table. The writer and actor has sold several shows to Fox and NBC, and also served as a producer on the TBS series Men at Work and ABC's Family Tools. Given their experience, it will be interesting to see what the duo has come up with in their emoji project. Surprisingly enough, though, theirs is not the only emoji themed project in the works. Per Deadline, a second similar pitch will be shopped soon, which may be another reason that Sony Animation is looking to move on this sooner rather than later. Yes, we live in a world of competing emoji films. While the emoji movie seems to be reaching a new level of nonsense, even in Hollywood, it's far from the only movie based on phone technology coming our way. The Angry Birds movie is currently scheduled for release next summer. Similarly, Pixels, a movie based on classic video game characters, is set to hit theaters this month. Depending on how both of these are performing in theaters, look for Sony to make this an even greater priority. To be honest, some non-entirely original animated ideas have recently gone on to become winning features. The most prominent example of this is the Lego Movie, which won critical acclaim and many awards after its debut last year. Of course that won't be the last we see of it – Hollywood apparently give everyone franchise fatigue with a slew of lego-themed movies planned for the next few years. Still, The Lego Movie's huge success has clearly opened up a new demand for this type of animated film. Whether the emoji movie will surprise us and go the same way or end up as a major disaster, as it sounds remains to be seen. More from Entertainment Cheat Sheet: Sheet: